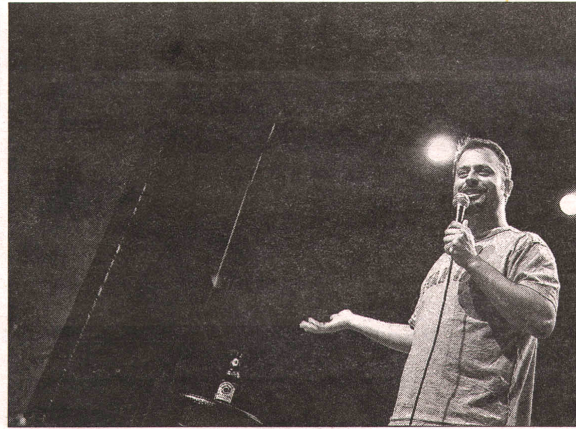


# The Oregonian

Friday, Sept. 15, 2006  
Portland, Oregon



BILL PUTNAM/SPECIAL TO THE OREGONIAN

**Shuli goes through his racy stand-up routine**  
Last week at the Killers of Comedy Tour

## Comedy 'killers' just slay fans

Last weekend, during the first days of PICA's Time-Based Arts Festival, art-starved fans rushed to catch guys in feathers trying to fly, hear a man recite poetry while floating on a bird cage down the Willamette River and watch a cook prepare a mighty unsavory breakfast creation on stage.

Saturday at the Aladdin Theater, fans of a different sort flocked to see the Killers of Comedy Tour.

The chatter? Not so much art, more about Artie Lange. And Robin Quivers. And, of course, Howard Stern.

"Everybody comes up to me, asking, 'How's Howard doin'? How's Howard doin?'" said lovable tot-toxic performer, Yucko the Clown. "He's a freakin' billionaire and he's datin' a supermodel. How do you *think* he's doing?!"

In January, Stern and his cronies jumped from stellar radio to satellite network Sirius. A handful of the now-interstellar shock-jock's humorous henchmen hit the road for the comedy tour, including Yucko, Sal the Stockbroker and Shuli. They're led by the Reverend Bob Levy, who is now the co-host of Sirius' "Miserable Men" show.

Levy's disciples couldn't wait to catch him inside. They surrounded him outside the Aladdin's adjacent pub to snap photos and catch updates on the tour.

"We played Tacoma the night before," Levy told a fan. "Oh, man, the dressing room was like the back of halfway house. I didn't feel bad at all for smoking crack."

The cast has been faring well since following Stern from Earth to the heavens, though. Shuli and Levy's "Miserable Men" advice show draws in about 4,000 calls a night, Shuli said. And Artie Lange's movie, "Beer League," is scheduled to open Friday.

Levy's aiming for a network sitcom, he said, based on his own living situation: his home is the basement of his ex-wife's house.

Later on, Levy's highly audience-interactive set pulled the mightiest roars inside the theater (though most of the concert's material is unprintable here).

But it's safe to say the show's laugh count, like the FCC fines it would likely incur if broadcast on radio, numbered in the millions.

—Lee Williams  
Special to The Oregonian